

NORTHMINSTER & WALLINGFORD PRESBYTERIAN CHURCHES

GOOD FRIDAY
MARCH 29, 2024

*indicates when you are invited to stand
BOLDED WORDS are read aloud together

PRELUDE

Old Ragged Cross

Beth Schmidt and Junheng Chen

WORDS OF WELCOME

Rev. Jeny Carlson

*CALL TO WORSHIP

Rev. Haley Ballast

Let us light a candle of remembrance (*light candle 1*)

We remember the night in Jerusalem, when Jesus washed his disciples feet and called us to love with humility.

Let us light a candle of remembrance (*light candle 2*)

We remember the words that he gave us as a sign and a promise.

Let us light a candle of remembrance. (*light candle 3*)

We remember the way Jesus responded to the betrayal of Judas and the abuse of power with non-violence.

Let us light a candle of remembrance. (*light candle 4*)

We remember the denial of Peter, and the temptation to reject that which we love.

Let us light a candle of remembrance. (*light candle 5*)

We remember the verdict of Pilate, and the power of empire.

Let us light a candle of remembrance. (*light candle 6*)

We remember the trial of Pilate and the angry shouts of the mob in their lust for murder.

Let us light a candle of remembrance. (*light candle 7*)

We remember place of skulls, the coronation in blood, the casting of lots, the taste of sour wine, and the last breath of God.

In the flickering of these lights, let us hold remembrance for the story of the depths of Jesus' love for others; love expressed right to his dying breath. In the flickering of these lights, let us hold remembrance for how this moment in the earth's history is the anchor for all other moments. In the flickering of these lights, let us hold vigil for all who suffer. Let us follow with faithfulness, waiting for God to finish the story. Through Christ we pray, Amen.

*HYMN #215

What Wondrous Love is This?

FIRST LESSON

John 13:1-9, 12-17

Rev. Martín Jiménez
Extinguish candle 1

SECOND LESSON

John 14:15-21

Gunnar Carlson
Extinguish candle 2

THIRD LESSON

John 18:1-11

Dale Brandenstein
Extinguish candle 3

PRAYER OF CONFESSION & LAMENT

Gracious God, there is much that we cannot see. In our limited sight, we come to conclusions in error. We make judgments in fault. As we remember your friends and disciples, we grieve and we mourn. We see ourselves in them. We ask for healing and forgiveness, and for the stamina to keep watch in faith. As we now bear witness to such suffering in the world, let us make space to mourn, even while we pray for healing. Through Christ we pray. Amen.

Dustin Wilsor

***HYMN #227**

Jesus, Remember Me

FOURTH LESSON

John 18:15-18, 25-27

Rachel Wu
Extinguish candle 4

ANTHEM

I Was the One

RUFIN

FIFTH LESSON

John 18:28-38

Dustin Wilsor
Extinguish candle 5

SIXTH LESSON

John 18:38b-19:7

Antonio Rufin
Extinguish candle 6

SEVENTH LESSON

John 19:16b-25

Rev. Haley Ballast
Extinguish candle 7

VIOLIN DUET

O Sacred Head Now Wounded

Beth Schmidt and Junheng Chen

HOMILY

I Said What I Said

Rev. Jeny Carlson

EIGHTH LESSON

Luke 23:39-49

Rev. Jeny Carlson

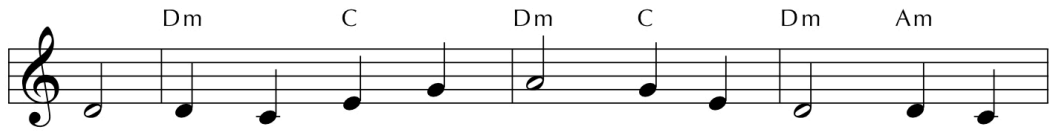
SONG OF SENDING

Lift Me Up

Rev. Haley Ballast
COOGER & FENTY

Please depart in silence

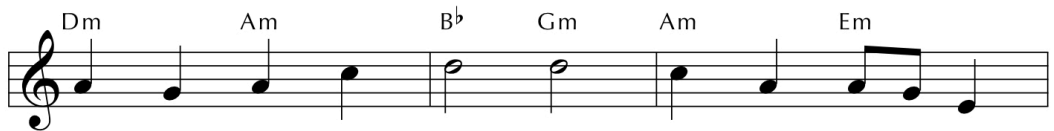
What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom."

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of the musical score continues the melody and bass line from the first system. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom."

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.