March 31, 2024 **Easter Sunday**

*indicates when you are invited to stand BOLDED WORDS are read aloud together

GATHERING

We are drawn together as God's beloved community

NPC Bell Choir PRELUDE *Fanfare* ROMAN

Rev. Jeny Carlson WORDS OF WELCOME

NPC Bell Choir INTROIT Festival Intrada MONTEVERDI

Leslie Duke CALL TO WORSHIP

This is the good news—the grave is empty; Christ is risen. **Hallelujah!**

This is the good news—the light shines in the darkness, and the darkness can never put it out. Hallelujah!

This is the good news—once we were no people; now we are God's people. **Hallelujah!**

Christ is our peace, the indestructible peace we now share with each other. **Hallelujah!**

*HYMN OF GATHERING #232

Jesus Christ is Risen Today

CONFESSION & ASSURANCE

Rev. Martín Jiménez

God of all mercy, in our baptisms you have marked us as your own; you have given us a new identity and made us part of the body of Christ. In doing so, you have called us to rise to new life and to live together in community. However, we have not been faithful to your call. We have forged our own identity and held to destructive habits. We confess we have failed to welcome others, broken bonds we have had with brothers and sisters, and served ourselves more than you. Forgive us, we pray, for the sake of Christ, our Savior. Amen.

*GLORIA #582

Glory to God, whose goodness shines on me, and to the Son, whose grace has pardoned me, and to the Spirit, whose love has set me free. As it was in the beginning, is now and ever shall be, Amen

World without end, without end, Amen. (3x)

As it was in the beginning is now and ever shall be, Amen

*PASSING THE PEACE

Rev. Jeny Carlson

The peace of our Lord Jesus Christ be with you all.

And also with you.

GOD'S WORD

We hear the testimony of God's faithful acts

PRAYER FOR ILLUMINATION

Leslie Duke

God of life, your Spirit raised Jesus from dead. Your Spirit inspired the prophets and writers of Scripture. Your Spirit draws us to Christ and helps us to acknowledge him as Lord. We ask that you will send your Spirit now to give us deeper insight, encouragement, faith, and hope through the proclamation of the Easter gospel. Amen.

FIRST LESSON

Isa. 25:6-9 The Word of the Lord **Thanks be to God.**

ANTHEM NPC Choir
He Is Alive RED

STORIES FOR ALL Dustin Wilson

SECOND LESSON

Mark 16: 1-8
The Word of the Lord **Thanks be to God.**

SERMON Rev. Jeny Carlson

Covenant of Resurrection

*HYMN OF REFLECTION #250

In the Bulb There is a Flower

THE EUCHARIST

We offer ourselves in thanksgiving. With gratitude, we receive God's gifts.

Offering Prayer Dustin Wilson

*DOXOLOGY #606

Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host; Creator, Savior, and Holy Ghost. Amen

PRAYERS OF THE PEOPLE

Rev. Jeny Carlson

After the spoken prayer, there will be an open time of prayer for the congregation to offer a short sentence of prayer.

Leader: Lord, In your mercy,

Congregational refrain: Hear our prayer.

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive our debts as we forgive our debtors. Lead us not into temptation but deliver us from evil for thine is the kin-dom and the power, and the glory forever. Amen.

COMMUNION OF THE PEOPLE

Rev. Jeny Carlson

THE SENDING

We move out into the world by the power of the Spirit in boldness

*HYMN OF SENDING #513

This is the Feast of Victory v. 1, 3, & 5 only

*CHARGE AND BENEDICTION

Dustin Wilsor

POSTLUDE

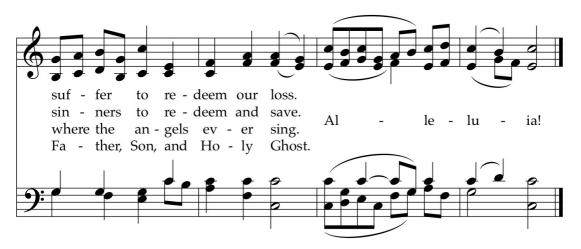
Hallelujah Chorus HANDEL

All who wish to sing are invited to the front

232 Jesus Christ Is Risen Today



It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.



SPANISH

- 1 El Señor resucitó, ¡Aleluya! muerte y tumba ya venció. ¡Aleluya! Con su fuerza y su virtud ¡Aleluya! cautivó la esclavitud. ¡Aleluya!
- 2 El que al polvo se humilló, ¡Aleluya! vencedor se levantó. ¡Aleluya! Cante hoy la cristiandad ¡Aleluya! su gloriosa majestad. ¡Aleluya!
- 3 Cristo, que la cruz sufrió, ¡Aleluya! y en desolación se vio, ¡Aleluya! hoy en gloria celestial ¡Aleluya! reina vivo e inmortal. ¡Aleluya!
- 4 Cristo, nuestro Salvador, ¡Aleluya! de la muerte es triunfador. ¡Aleluya! En El hemos de confiar. ¡Aleluya! Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활 했으니 할렐루야 만민찬송 하여라 천사들이 즐거워 기쁜찬송 부르네
- 2 대속하신 주예수 할렐루야 선한싸움 이겼네 사망권세 이기고 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야 왕의왕이 되셨네 높은이름 세상에 널리반포 하여라
- 4 길과진리 되신주 할렐루야 우리부활 하겠네 부활생명 되시니 우리부활 하겠네

In the Bulb There Is a Flower 250

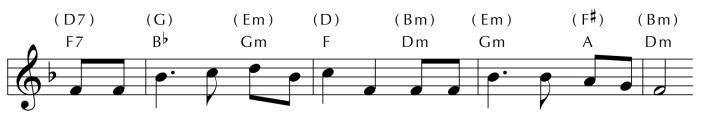
Hymn of Promise



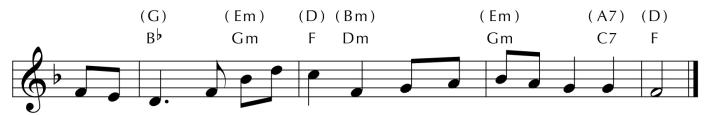
- in the seed, 1 In a flow - er; the bulb there is an ap-ple tree;
- ev-ery si lence, seek-ing word and mel o dy; There's a song in
- In is our be-gin-ning; in our time, in-fin-i-ty; our end



but - ter - flies will soon be free! in co - coons, a hid-den prom - ise: in ev-ery dark-ness, bring-ing hope to you and me. dawn our doubt there is be - liev - ing; in our life, e - ter - ni - ty.



and snow of win - ter there's a spring that waits to be, In the cold will come the fu - ture; what it holds, From the past a mys-ter - y, res - ur - rec - tion; at the last, In our death, a vic - to - ry, a



un - til its sea - son, some-thing God a - lone can un - re-vealed see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning." Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

This Is the Feast of Victory





This exuberant unrhymed paraphrase is especially well suited for use at celebrations of the Lord's Supper in Easter Season. The stanzas are derived from several passages in Revelation (5:9–10, 12–14; 7:10b, 12), while the refrain possibly refers to 1 Corinthians 15:54b–56.