March 17, 2024 5th Sunday in Lent

*indicates when you are invited to stand

BOLDED WORDS are read aloud together

GATHERING

We are drawn together as God's beloved community

PRELUDE

Allegretto Tranquillo

Chen Liang
GUILMANT

Rev. Jeny Carlson

WORDS OF WELCOME
*CALL TO WORSHIP

Trisha Wirta

All who thirst, come to the water.

Come, all who are weary; come, all who yearn for forgiveness.

The Holy Spirit through Jesus Christ has washed over us, and our gracious and holy God beckons and blesses us.

Drink deeply of these living waters. Glory to you, O Lord, glory to you. Amen

*HYMN OF GATHERING #418

Softly and Tenderly Jesus is Calling

PRAYER OF CONFESSION & ASSURANCE

Dustin Wilson

Awesome and compassionate God, you have loved us with unfailing, self-giving mercy, but we have not loved you. You constantly call us, but we do not listen. You ask us to love, but we walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, as you come to us in mercy, we repent in spirit and in truth, admit our sin, and gratefully receive your forgiveness through Jesus Christ, our Redeemer. Amen.

*KYRIE ELEISON #577

Kyrie eleison (4x), Lord have mercy (4x)

*PASSING THE PEACE

The peace of our Lord Jesus Christ be with you all.

And also with you.

GOD'S WORD

We hear the testimony of God's faithful acts

PRAYER FOR ILLUMINATION

Trisha Wirta

Lord God, you have declared that your kingdom is among us. Open our eyes to see it, our ears to hear it, our hearts to hold it, our hands to serve it. This we pray in Jesus' name. Amen.

FIRST LESSON

Jer. 31:31-34 The Word of the Lord.

Thanks be to God.

ANTHEM NPC Choir
Ave Verum Corpus MOZART

SECOND LESSON

John 12:20-33 The Word of the Lord. **Thanks be to God.**

SERMON Rev. Jeny Carlson

Covenant of Forgiveness

*HYMN OF REFLECTION #515

I Come with Joy v. 1, 4, & 5 only

THE EUCHARIST

We offer ourselves in thanksgiving. With gratitude, we receive God's gifts.

OFFERING PRAYER

*DOXOLOGY #609

Praise God, from whom all blessings flow. Praise God, all creatures high and low. Alleluia, alleluia! Praise God in Jesus fully known. Creator, Word, and Spirit one. Alleluia, alleluia! Alleluia, alleluia, alleluia, alleluia.

PRAYERS OF THE PEOPLE

After the spoken prayer, there will be an open time of prayer for the congregation to offer a short sentence of prayer.

Leader: Lord, In your mercy,

Congregational refrain: Hear our prayer.

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kindom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil for thine is the kindom and the power, and the glory forever. Amen.

THE SENDING

We move out into the world by the power of the Spirit in boldness

*HYMN OF SENDING #438

Rock of Ages, Cleft for Me

CHARGE AND BENEDICTION

POSTLUDE Chen Liang
Blue Angel CHATMAN

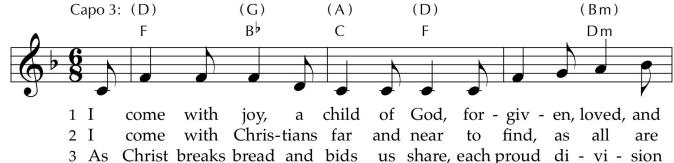
418 Softly and Tenderly Jesus Is Calling



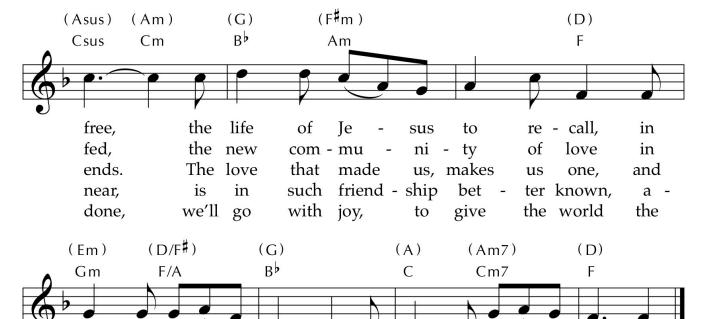
This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

I Come with Joy

515



- 4 The Spir it of the ris en Christ, un seen, but ev er
- 5 To geth er met, to geth er bound by all that God has

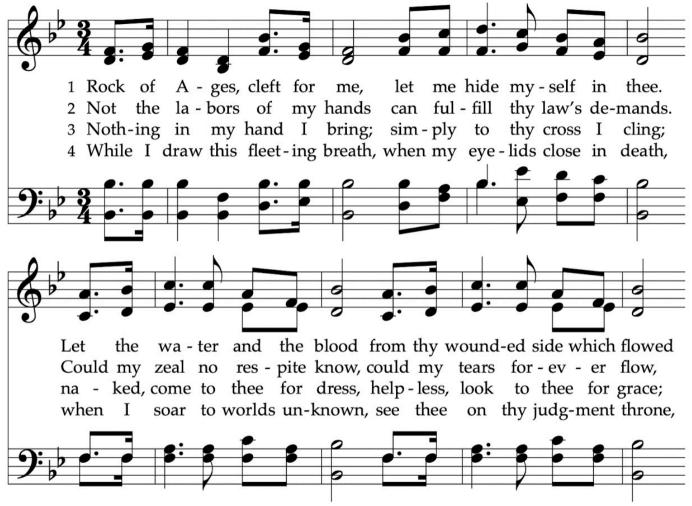


love laid down for love laid down for me, me. bread. Christ's com-mu - nion bread, in Christ's com-mu - nion friends, and strang - ers now friends. strang - ers now are a - mong live a - mong here, a - live here. us us that makes us love the love that makes us one, one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

438 Rock of Ages, Cleft for Me



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.