

# March 17, 2024

## 5th Sunday in Lent

\*indicates when you are invited to stand  
**BOLDED WORDS** are read aloud together

### **GATHERING**

*We are drawn together as God's beloved community*

#### **PRELUDE**

*Allegretto Tranquillo*

Chen Liang  
GUILMANT

#### **WORDS OF WELCOME**

Rev. Jeny Carlson

#### **\*CALL TO WORSHIP**

Trisha Wirta

All who thirst, come to the water.

**Come, all who are weary; come, all who yearn for forgiveness.**

The Holy Spirit through Jesus Christ has washed over us, and our gracious and holy God beckons and blesses us.

**Drink deeply of these living waters. Glory to you, O Lord, glory to you. Amen**

#### **\*HYMN OF GATHERING #418**

*Softly and Tenderly Jesus is Calling*

#### **PRAYER OF CONFESSION & ASSURANCE**

Dustin Wilsor

**Awesome and compassionate God, you have loved us with unfailing, self-giving mercy, but we have not loved you. You constantly call us, but we do not listen. You ask us to love, but we walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, as you come to us in mercy, we repent in spirit and in truth, admit our sin, and gratefully receive your forgiveness through Jesus Christ, our Redeemer. Amen.**

#### **\*KYRIE ELEISON #577**

Kyrie eleison (4x), Lord have mercy (4x)

#### **\*PASSING THE PEACE**

The peace of our Lord Jesus Christ be with you all.

**And also with you.**

### **GOD'S WORD**

*We hear the testimony of God's faithful acts*

#### **PRAYER FOR ILLUMINATION**

Trisha Wirta

Lord God, you have declared that your kingdom is among us. Open our eyes to see it, our ears to hear it, our hearts to hold it, our hands to serve it. This we pray in Jesus' name. Amen.

#### **FIRST LESSON**

Jer. 31:31-34

The Word of the Lord.

**Thanks be to God.**

#### **ANTHEM**

*Ave Verum Corpus*

NPC Choir  
MOZART

## SECOND LESSON

John 12:20-33  
The Word of the Lord.  
**Thanks be to God.**

## SERMON

Rev. Jeny Carlson

*Covenant of Forgiveness*

## \*HYMN OF REFLECTION #515

*I Come with Joy v. 1, 4, & 5 only*

## THE EUCHARIST

*We offer ourselves in thanksgiving. With gratitude, we receive God's gifts.*

## OFFERING PRAYER

### \*DOXOLOGY #609

Praise God, from whom all blessings flow. Praise God, all creatures high and low. Alleluia, alleluia!  
Praise God in Jesus fully known. Creator, Word, and Spirit one. Alleluia, alleluia!  
Alleluia, alleluia, alleluia, alleluia.

## PRAYERS OF THE PEOPLE

*After the spoken prayer, there will be an open time of prayer for the congregation to offer a short sentence of prayer.*

Leader: Lord, In your mercy,

Congregational refrain: **Hear our prayer.**

## THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil for thine is the kingdom and the power, and the glory forever. Amen.**

## THE SENDING

*We move out into the world by the power of the Spirit in boldness*

### \*HYMN OF SENDING #438

*Rock of Ages, Cleft for Me*

## CHARGE AND BENEDICTION

## POSTLUDE

*Blue Angel*

Chen Liang  
CHATMAN

# 418 Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for  
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for  
 3 O for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,  
 you and for me? Why should we lin - ger and heed not his mer - cies,  
 you and for me! Though we have sinned, he has mer - cy and par - don,

*Refrain*  
 watch - ing for you and for me.  
 mer - cies for you and for me? "Come home, come home!  
 par - don for you and for me. "Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

# I Come with Joy

515

Capo 3: (D)

(G)

(A)

(D)

(Bm)

F

B $\flat$

C

F

Dm



1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris-tians far and near to find, as all are  
 3 As Christ breaks bread and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am)

(G)

(F $\sharp$ m)

(D)

Csus

Cm

B $\flat$

Am

F



free, the life of Je - sus to re - call, in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the

(Em)

(D/F $\sharp$ )

(G)

(A)

(Am7)

(D)

Gm

F/A

B $\flat$

C

Cm7

F



love laid down for me, in love laid down for me.  
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.

*Guitar chords do not correspond with keyboard harmony.*

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

## 438

## Rock of Ages, Cleft for Me



1 Rock of A - ges, cleft for me, let me hide my - self in thee.  
 2 Not the la - bors of my hands can ful - fill thy law's de - mands.  
 3 Noth - ing in my hand I bring; sim - ply to thy cross I cling;  
 4 While I draw this fleet - ing breath, when my eye - lids close in death,



Let the wa - ter and the blood from thy wound - ed side which flowed  
 Could my zeal no res - pite know, could my tears for - ev - er flow,  
 na - ked, come to thee for dress, help - less, look to thee for grace;  
 when I soar to worlds un - known, see thee on thy judg - ment throne,



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.