

April 28, 2024
Fifth Sunday in Easter

*indicates when you are invited to stand
BOLDED WORDS are read aloud together

GATHERING

We are drawn together as God's beloved community

PRELUDE

Govotte

Chen Liang
WESLEY

WORDS OF WELCOME

Rev. Jeny Carlson

WHAT IS WORSHIP?

Rev. Jeny Carlson

***CALL TO WORSHIP**

Pastor Jeny & Kids

In your wisdom, O God, you call us here to worship you.

We gather, alive to the Word of God.

You call us to be fully alive with your life abundant, ready to listen and respond with heart, soul, strength, and mind.

We listen, alive to the Word of God.

You call us to be always watchful for your Word of wisdom, sometimes startling and unexpected, sometimes still and quiet, but always dwelling among us.

We watch and wait for the Word of God.

***HYMN OF GATHERING #451**

Open My Eyes, That I May See

CONFESSION & ASSURANCE

Rev. Martín Jiménez

Awesome and compassionate God, you have loved us with unfailing, self-giving mercy, but we have not loved you. You constantly call us, but we do not listen. You ask us to love, but we walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, as you come to us in mercy, we repent in spirit and in truth, admit our sin, and gratefully receive your forgiveness through Jesus Christ, our Redeemer. Amen.

***GLORIA #582**

Glory to God, whose goodness shines on me, and to the Son, whose grace has pardoned me, and to the Spirit, whose love has set me free. As it was in the beginning, is now and ever shall be, Amen

World without end, without end, Amen. (3x)

As it was in the beginning is now and ever shall be, Amen

***PASSING THE PEACE**

Rev. Jeny Carlson

The peace of our Lord Jesus Christ be with you all.
And also with you.

GOD'S WORD

We hear the testimony of God's faithful acts

PRAYER FOR ILLUMINATION

Aquila Wu

Holy Spirit, pour out upon us wisdom and understanding, so our hearts and minds may be opened to receive all that leads to life and holiness. Through Jesus Christ, our Lord. Amen.

FIRST LESSON

Ps. 22.25-31

The Word of the Lord

Thanks be to God.

ANTHEM

We Walk in Love

NPC Choir
WITKOWSKI

SECOND LESSON

John 15:1-8

The Word of the Lord

Thanks be to God.

SERMON

In Vino Veritas

Rev. Jeny Carlson

***HYMN OF REFLECTION #631**

In the Presence of Your People

THE EUCHARIST

We offer ourselves in thanksgiving. With gratitude, we receive God's gifts.

OFFERING PRAYER

Rev. Jeny Carlson

***DOXOLOGY #608**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen

PRAYERS OF THE PEOPLE

After the spoken prayer, there will be an open time of prayer for the congregation to offer a short sentence of prayer.

Leader: Lord, In your mercy,

Congregational refrain: **Hear our prayer.**

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive our debts as we forgive our debtors. Lead us not into temptation but deliver us from evil for thine is the kin-dom and the power, and the glory forever. Amen.

COMMUNION OF THE PEOPLE

THE SENDING

We move out into the world by the power of the Spirit in boldness

***HYMN OF SENDING #697**

Take My Life v. 1, 3 & 6

***CHARGE AND BENEDICTION**

Dustin Wilsor

POSTLUDE

Fairest Lord Jesus

Chen Liang
HENRY

Open My Eyes, That I May See 451

1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.
 2 O-pen my ears, that I may hear voic - es of truth thou send-est clear.
 3 O-pen my mouth, and let me bear glad - ly the warm truth ev-ery-where.

Place in my hands the won-der-ful key that shall un - clasp and
 And while the wave notes fall on my ear, ev - ery-thing false will
 O - pen my heart, and let me pre-pare love with thy chil-dren

set me free. Si-lent-ly now I wait for thee, read-y, my God, thy
 dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy
 thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy

will to see. O-pen my eyes; il - lu - mine me, Spir - it di-vine!
 will to see. O-pen my ears; il - lu - mine me, Spir - it di-vine!
 will to see. O-pen my heart; il - lu - mine me, Spir - it di-vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

In the Presence of Your People 631

(Psalm 22)



1 In the pres-ence of your peo - ple I will praise your name,
 2 All who love you sing your prais - es and pro - claim your power,
 3 All who seek your rule will praise you and be sat - is - fied;



for a - lone you are ho - ly, en - throned on the prais - es of Is - ra - el.



Let us cel - e - brate your good - ness and your stead - fast love;
 You have not ig - nored our suf - fering but have heard our cry;
 All - the peo - ples of the na - tions will bow down to you;



may your name be ex - alt - ed here on earth and in heaven a - bove.

This text based on the affirmative later parts of Psalm 22 (especially verses 3, 22–28) has an unusual structure, with alternating lines of stanza and refrain. It also has an uncommon history, as the first stanza was written in New Zealand and the remaining stanzas in Canada.

Take My Life

HENDON 7.7.7.7

Francis Ridley Havergal, 1874

H. A. Cesar Malan, 1827

1. Take my life and let it be con-se - crat - ed, Lord, to thee;
3. Take my voice and let me sing al ways, on - ly, for my King;
6. Take my love; my Lord, I pour at thy feet its trea sure store;

take my mo - ments and my days;— let them flow in
take my lips and let them be filled with mes - sag -
take my - self and I will be ev - er, on - ly,

cease - less praise;— let them flow in cease - less praise.
es from thee, filled with mes - sag - es from thee.
all for thee, ev - er, on - ly all for thee.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are placed between the vocal and piano lines. The first system contains three verses. The second system contains the first two lines of the main text. The third system contains the last three lines of the main text. The piano accompaniment features a steady bass line and chords that support the vocal melody.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.