# April 28, 2024 **Fifth Sunday in Easter**

\*indicates when you are invited to stand **BOLDED WORDS** are read aloud together

# GATHERING

We are drawn together as God's beloved community

PRELUDE

Govotte

WORDS OF WELCOME

WHAT IS WORSHIP?

## \*CALL TO WORSHIP

In your wisdom, O God, you call us here to worship you.

# We gather, alive to the Word of God.

You call us to be fully alive with your life abundant, ready to listen and respond with heart, soul, strength, and mind.

# We listen, alive to the Word of God.

You call us to be always watchful for your Word of wisdom, sometimes startling and unexpected, sometimes still and quiet, but always dwelling among us.

# We watch and wait for the Word of God.

\*HYMN OF GATHERING #451 Open My Eyes, That I May See

## **CONFESSION & ASSURANCE**

Awesome and compassionate God, you have loved us with unfailing, self-giving mercy, but we have not loved you. You constantly call us, but we do not listen. You ask us to love, but we walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, as you come to us in mercy, we repent in spirit and in truth, admit our sin, and gratefully receive your forgiveness through Jesus Christ, our Redeemer. Amen.

## \*GLORIA #582

Glory to God, whose goodness shines on me, and to the Son, whose grace has pardoned me, and to the Spirit, whose love has set me free. As it was in the beginning, is now and ever shall be, Amen

World without end, without end, Amen. (3x)As it was in the beginning is now and ever shall be, Amen

## \*PASSING THE PEACE

The peace of our Lord Jesus Christ be with you all.

And also with you.

Chen Liang WESLEY Rev. Jeny Carlson Rev. Jeny Carlson Pastor Jeny & Kids

Rev. Martín Jiménez

Rev. Jeny Carlson

# GOD'S WORD

We hear the testimony of God's faithful acts

#### **PRAYER FOR ILLUMINATION**

Holy Spirit, pour out upon us wisdom and understanding, so our hearts and minds may be opened to receive all that leads to life and holiness. Through Jesus Christ, our Lord. Amen.

#### FIRST LESSON

Ps. 22.25-31 The Word of the Lord **Thanks be to God.** 

#### ANTHEM

We Walk in Love

#### SECOND LESSON

John 15:1-8 The Word of the Lord **Thanks be to God.** 

SERMON

In Vino Veritas

### \*HYMN OF REFLECTION #631

In the Presence of Your People

### THE EUCHARIST

We offer ourselves in thanksgiving. With gratitude, we receive God's gifts.

#### OFFERING PRAYER

#### \*DOXOLOGY #608

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen

#### **PRAYERS OF THE PEOPLE**

After the spoken prayer, there will be an open time of prayer for the congregation to offer a short sentence of prayer. Leader: Lord, In your mercy,

### Congregational refrain: Hear our prayer.

#### THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kin-dom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive our debts as we forgive our debtors. Lead us not into temptation but deliver us from evil for thine is the kin-dom and the power, and the glory forever. Amen.

COMMUNION OF THE PEOPLE

# THE SENDING

We move out into the world by the power of the Spirit in boldness

#### \*HYMN OF SENDING #697

*Take My Life* v. 1, 3 & 6

#### \*CHARGE AND BENEDICTION

**POSTLUDE** Fairest Lord Jesus Dustin Wilsor

Chen Liang HENRY

Rev. Jeny Carlson

Rev. Jeny Carlson

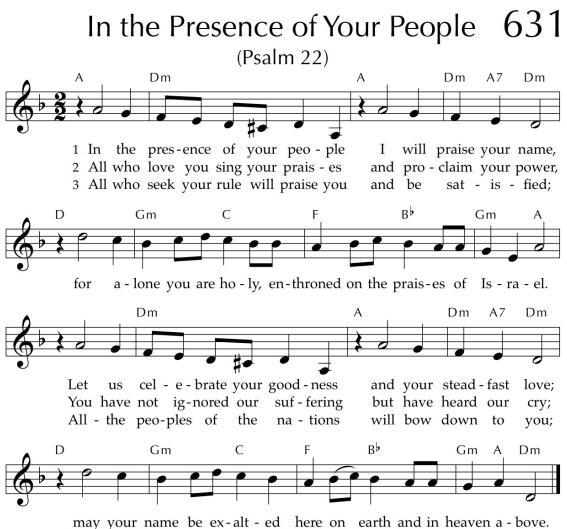
NPC Choir WITKOWSKI

Aquila Wu

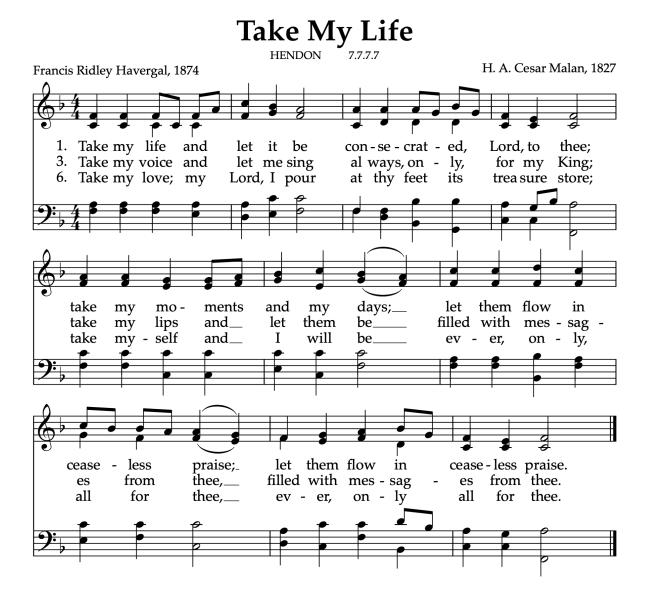
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THE WORD
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The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.



This text based on the affirmative later parts of Psalm 22 (especially verses 3, 22–28) has an unusual structure, with alternating lines of stanza and refrain. It also has an uncommon history, as the first stanza was written in New Zealand and the remaining stanzas in Canada.



This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.